Chaplain Scott Accepts Grant

Chaplain Charles P. Scott has been awarded a Danforth Study Grant for the full academic year 1961-62 for study at Harvard and St. John's College in Cambridge, Mass. Scott plans to spend two or three months at Harvard and make use of the library facilities for research work. One of the geese to be conducted by Paul Tillich is Scott.

Van Ness To Lead IFC As President

At the meeting of the Interfraternity Council on Monday night, elections of officers for next year were held. The following were elected: President, Gordon Van Ness; vice president, Andrew Ferentinos; and secretary-treasurer, Roy Patton, all '62.

Outgoing president Robert Gay said he was very happy with the outcome and wished the best of luck to the incoming members and officers.

Gay was accorded a round of applause in appreciation of the fine work he did this year.

Members elected to the IFC by their respective houses were:

Alpha Sigma Psi, William English; Alpha Tau Omega, William Fiehler; Chi Phi, Duane Brandrop; Delta Kappa Epsilon, Robert Clark; Delta Upsilon, David Fisher, Kappa Delta Rho, Phi Rho, Phi Sigma Kappa, James Wovch; Sigma Psi Epsilon, Bruce Bailey; Theta Chi, John Weeke; Sigma Pi, Richard Brown. All are class of '62.

Oasis in Sight

Art Departments to Devote Two Weekends to Culture

By DIANE ALPERN

For those who have denounced "bad art" and "art that was never lived," an oasis is in sight. For Art History and Art Education Professor of Fine Arts, said the purpose of the four-day program is to "emphasize to the college at large the present activities of the departments concerned and their potentialities for future developments.

"For one of the members of those departments that such programs might eventually become your annual programs of the college.

Cultural Offerings

The cultural offerings to be presented in the course of two weekends are of a varied nature. Some of the events would take place in any case, but have been coordinated into the comprehensive cultural format.

The ice-breaking event will be a weeklong presentation of dances adapted from modern, classical, and folk forms, sponsored by the direction of Jane Goral, instructor in physical education. The program will place on April 28, in Wright Memorial Chapel.

On the following afternoon, April 29, an exhibition of the work by a former Middlebury student, Allan Gaslow will be presented. Gaslow has studied at Cooper Union and is a member of the faculty of the Art School in Rome. He is presently teaching at the American Academy in Rome. In 1960 he was awarded a fellowship in Rome. It is hoped the master will be present for the exhibit's reception at the Proctor Hall. The group of pic (Continued on Page 8)

Soloists Give Fine Evening of Music

By EDWARD BOTCHILD

Three middle school soloists, including Air Tendre, have given a very fine evening of music at the Concert Film series.

The six-piece ensemble selected the vehicles for their artistry in a slightly more sophisticated context. Thus the convirtion which Mr. Bress performed at the beginning of the evening was an interesting contrast to the strict form of the Ramones. Thus was the occasion a fitting tribute to the brilliant musician that he is.

The one movement Trio in E flat major by Edward Botchil was performed with great expression by the seated players. The audience was deeply moved by the performance of the musicians.

The ten minute piece was ably performed by Iodine Cohen, violin; Yves Lynch, violin; and Nadine McCune, piano. In their native interpretation made one feel they have played together for many years. It is a fine example of the group's talent.

The work a good balance was maintained between soloists and instrumentalists. Charles Bress, tenor, and Eric Rose, baritone, completed the group.

The program opened with the classic "Diane et Arturo" of Jean-Philippe Rameau (1683-1764). Rameau is generally considered to be the father of modern opera. His music is still performed today, and his influence can be heard in the music of many composers.

The closing number was "La Follia" of the same composer.