Visions of Nature

Required texts:

Lorraine Anderson, ed., *Sisters of the Earth* (Vintage)
Mary Austin, *Land of Little Rain* (Penguin)
Annie Dillard, *Pilgrim at Tinker Creek* (Harper & Row)
J. Elder and R. Finch, *Norton Book of Nature Writing*
Aldo Leopold, *A Sand County Almanac* (Oxford)
Henry David Thoreau, *Walden* (Viking Penguin)

On reserve in Starr Library:

Elder/Finch-- 4 copies QH81/N67/1990
Thoreau-- 2 copies PS3048/A1
Leopold-- 2 copies QH81/L56/1968
Dillard-- 2 copies QH81/D56/1974
Muir-- 2 copies F866/M95
Austin-- 1 copy PS3501/U8/A6

Ansel Adams, *The Portfolios of A. Adams* TR654/A35
A. Adams & Nancy Newhall, *This is the American Earth* HC103.7/A68
Georgia O’Keefe, *Georgia O’Keefe* ND237/O5/A46
Eliot Porter, *Intimate Landscapes* TR721/P67

Additional readings will be distributed in xerox.

Course requirements: You must complete the reading assigned for each class in order to benefit from the Mon-Wed lectures and contribute intelligently to our Friday discussions. Written work will consist of one short paper; a midterm examination; a self-scheduled final examination; and weekly journal entries that record your responses to the reading. You will write your journal entries into an ongoing computer file that I will monitor using Middlebury’s Appleshare network; you will then submit the complete journal for a grade at the end of the semester. Late assignments will be penalized unless you have asked me in advance for an extension.

Mon Sept 12  Introduction
The Familiar Landscape

Wed  Sept 14  Wordsworth, "Tintern Abbey" (xerox)
Fri  Sept 16  (Discussion) Wordsworth, "Michael," "I Wandered Lonely as a Cloud" (xerox)
Mon  Sept 19  Emerson, "Nature"; Thoreau, "Walking"
Wed  Sept 21  Thoreau, Walden
Fri  Sept 23  (Discussion) Thoreau, Walden
Mon  Sept 26  Leopold, A Sand County Almanac
Wed  Sept 28  Leopold, A Sand County Almanac
Fri  Sept 30  (Discussion) Leopold, A Sand County Almanac

Mon  Oct  3  Dillard, A Pilgrim at Tinker Creek
Wed  Oct  5  Dillard, A Pilgrim at Tinker Creek
Fri  Oct  7  (Discussion) Dillard, A Pilgrim at Tinker Creek

Wed  Oct 12  Mid-term examination

Mid-Term Recess

The Aesthetic Landscape

Mon  Oct 17  T. Hardy, excerpt from Tess of the D’Urbervilles (xerox)
Wed  Oct 19  Hardy, Tess
Fri  Oct 21  (Discussion) Hardy, Tess

The Scientific Landscape

Mon  Oct 24  Darwin, Selections; Wallace, "The Malay Archipelago"

Fri Oct 28  (Discussion) Carson, "The Edge of the Sea"

Mon Oct 31  Thomas, "The World's Biggest Membrane," "Antaeus in Manhattan."
***PAPER DUE.***

Wed Nov  2  Thomas, "Death in the Open," "The Tucson Zoo."

Fri Nov  4  No class.

The Idea of the Wilderness

Mon Nov  7  Stegner, "Glen Canyon Submersus," "Coda: Wilderness Letter"; Elder, "Wildness and Walls" (xerox)


Fri Nov 11  (Discussion) Muir, *Mountains of California*

Mon Nov 14  Muir, *Mountains of California*

Wed Nov 16  Austin, *Land of Little Rain*; paintings by Georgia O'Keefe

Fri Nov 18  (Discussion) Austin, *Land of Little Rain*

Mon Nov 21  No Class (Thursday schedule observed)

Tues Nov 22  Friday schedule observed. (Discussion) Austin

Thanksgiving Recess

The Politics of Nature

Mon Nov 28  Baker, "Breeding Wholes: An Examination of the Ideals of Ecofeminism"; Elizabeth Dodson Gray, "Turning to Another Way" (Anderson)

Wed Nov 30  Griffin, "The Hunt" (Anderson); Wyatt, poems (xerox)

Fri Dec  2  (Discussion) Wheelwright, "The Alegria Canyon"; Rich, "Contradictions"; Williams, "A Woman's Dance" (Anderson)
Mon Dec  5 Abbey, from *Desert Solitaire* (xerox)

Wed Dec  7 Finch, "Nature in the Nuclear Age" (xerox)

Fri Dec  9 Conclusion. *Journals due.*

Final examination.