A Question Of Finances

We feel that the time has come for a re-evaluation of the type of professional or entertainment over big weekends that should be brought to Middlebury. This is not to say that big name entertainment is not good for Middlebury’s reputation. Indeed there are probably some house monogamists in the student body who would welcome Middlebury students who are attracted to the college in part by the calibre of big weekend entertainment.

The problem, however, lies in the financial aspects of undertaking to provide well-known performers for a weekend. Over the past two years the college has virtually been paying the tab of such performances. Middlebury students are not in a position to support a concert on this scale because of the size of the student body.

Furthermore, in order to get top performers the college has had to pay anywhere from $5,000 to $10,000. The increasing cost of performers is equalled by the increased costs of a college education. Therefore it is necessary that Middlebury have the $12.00 to spend for both a concert and a dance over a big weekend. In this case the dance is obviously dropped.

There is no argument in the financial realm that there is no question as to whether the big band concert has passed its prime here at Middlebury. It would seem as if the Horseman prefers some other sort of entertainment judging from their attendance at such events.

The Juniors might discuss how to meet the deficit incurred over this past Juniors Weekend. The Mountain Club is having some trouble making ends meet.

During the coming year and others on the same scale are to continue in their present form and if student groups continue to bring performers to Middlebury, the chorus might be well advised to consider what entertainment is available within a pre-arranged budget. This would help to insure some degree of financial success.

Don’t Read This editorial if you are a confirmed “literbug.” It will only serve to remind you of the several times a month scene or a scrap of paper has been left at Butterfield or on Chipman Hill.

This is somewhat of an annual feature in this column but it seems that some people need a general warning. We do not believe it is asking too much of people to pick up the debris after a picnic.

There are probably a good number of students who use both public and private land for spring activities. We imagine that most accept the responsibility of cleaning up after themselves.

So this reminder is directed to those who unwittingly leave behind them a trail of rubbish. Inaction can do nothing to make the effort to erase the trail and keep the countryside clear for the rest who use it.

THE CAMPUS

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To The Editor

Astute Analysis

To The Editor:

We greatly enjoyed Mr. Wines’ recent letter on literature. It is, indeed, refreshing to see an incorporation of interdepartmental disciplines into one comprehensive and astute analysis of the motives driving representatives of each group to more of this type of literature in future letters.

To The Editor

The Controversy

Middlebury College

Practicity

To The Editor:

Idealism succeeds only through a great deal of practicability. Without it, idealistic honor bows to reality.

If an honor system is to be instituted anywhere, it needs to have elements of practicability. The proposed Honor System for Middlebury College affects three types of individuals: those who cheat, those who are cheated on, and those who are honest. The first is the cheater. Upon (Continued on Page 5)

Alderman Assails Honor System; Criticizes Method

By JEFFREY ALDERMAN

An Honor System gives every student in the college the power of judgement over every other student in the college. I do not feel that every student in the college is capable of serving in such a judge- ment and, therefore, do not feel that every student should have this type of responsibility.

I believe in the Honor System. I believe that it is the best way to run a college. I am a strong advocate of the Honor System. The Honor System will bring integrity to our college. The Honor System will be a big step forward in the development of our college community.

Barbara Beckley ’63 Miss Beckley demonstrated a fine development of this viewpoint in her analysis of the Honor System. Her interpretation was lively and spirited throughout the Presentation.

The Honor System is a great improvement for the college. It has helped to improve the quality of life on campus.

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SATIRICAL INTENT OF "PLAYBOY"

Found Lacking by Critic

By BETTY ANN COOPER

The appearance of "The Playboy of the Western World" was greeted with enthusiasm. It was the greatest achievement of the year. In a recent interview with Miss Barbara Beckley ’63, Miss Beckley demonstrated a fine development of character in her interpretation of the hero, Jesus. Her performance was moving and convincing.

The play is set in a country village where there is a tradition of love and honor that is based on the code of the knights of old. The play is a story of a man who must choose between his love for a beautiful young woman and his obedience to the code of honor.

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DIRECT LINE

By FRANCIS B. SHEPARD

The CAMPUS is the finest small liberal arts college paper in the country. We are thinking of you, the student. We are thinking of you, the student. We are thinking of you, the student. We are thinking of you, the student.

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